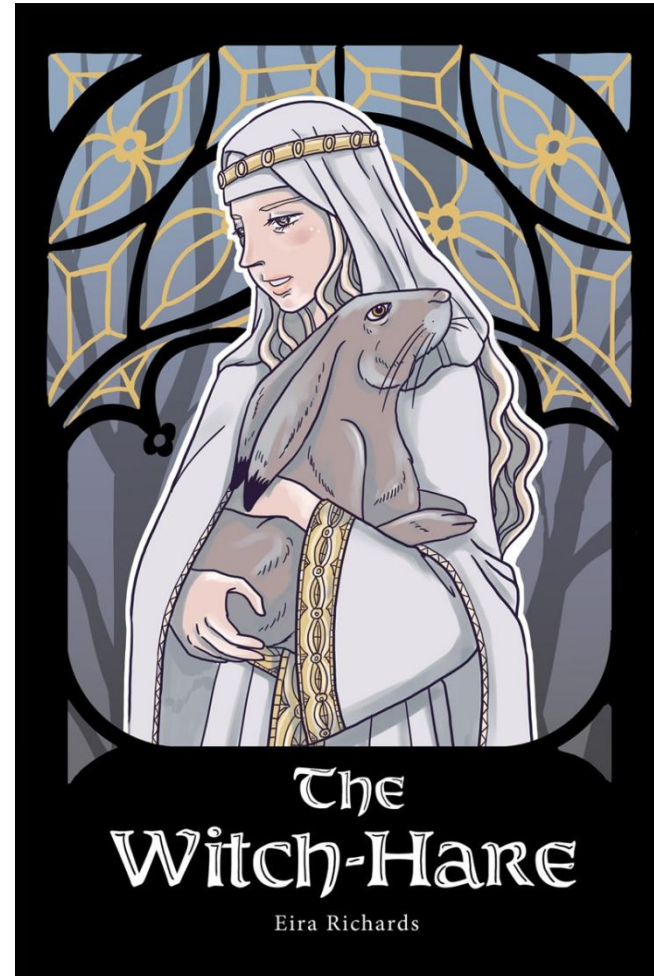
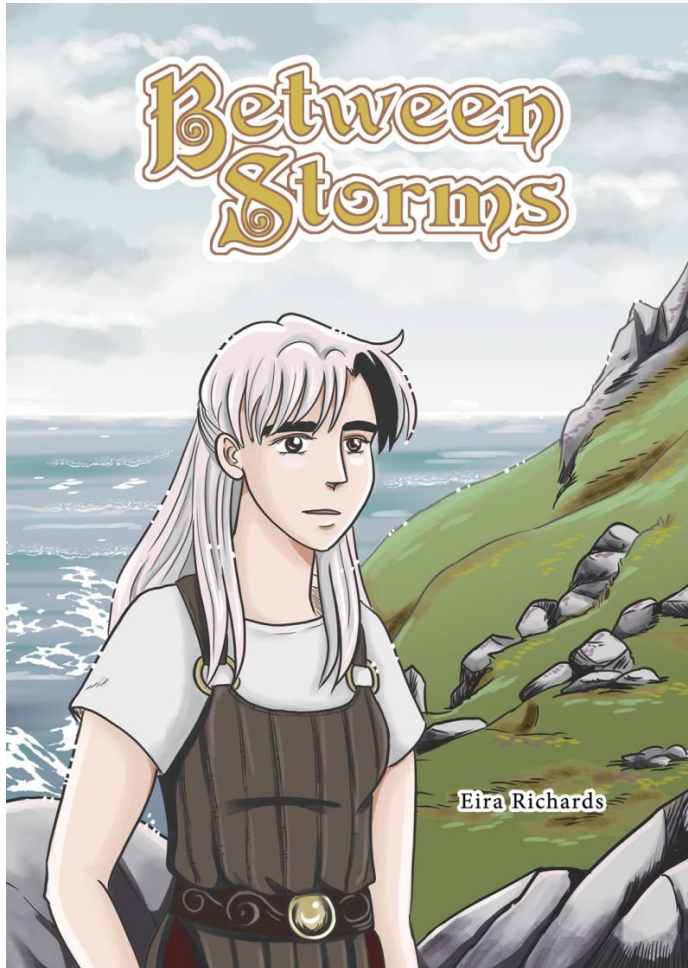


Eira Richards

Manga artist • Illustrator • Artist Educator



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*All images in this document are © Eira Richards (known as Irina Richards before June 2024) unless specified otherwise.
Please note that I actively oppose the use of generative AI; no AI tools were used in the making of this document.*

Eira Richards

About me • Artist Statement



Image credit: Victor Demine

I am a visual artist and educator. My work is inspired and informed by mythology, folklore, history, and human interactions with each other and the world around us.

I define myself as a graphic storyteller; working in both traditional and digital media, I create visual narratives in the form of graphic novels and comics. I have a particular interest in visual poetry or “poetry comics”.

I enjoy taking on participatory arts projects that explore tangible and intangible heritage. My previous collaborators include OH!Con (Outer Hebrides Comic Con), The Fitzwilliam Museum, and Magic Torch Comics, to name but a few.

In addition to my creative practice, I am an experienced Art Teacher with an MA in Education (Artist Teacher Practice partway). At present, I teach Art at a specialist mental health provision.

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Eira Richards

- Selected book publications



Between Storms (2024, Sweatdrop Studios)



The Witch-Hare (2022, Sweatdrop Studios)

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Eira Richards

- Exhibitions



Buaile (2025, Inverness Creative Academy)



*All Together Now
(2020, Babylon Gallery, Ely)*



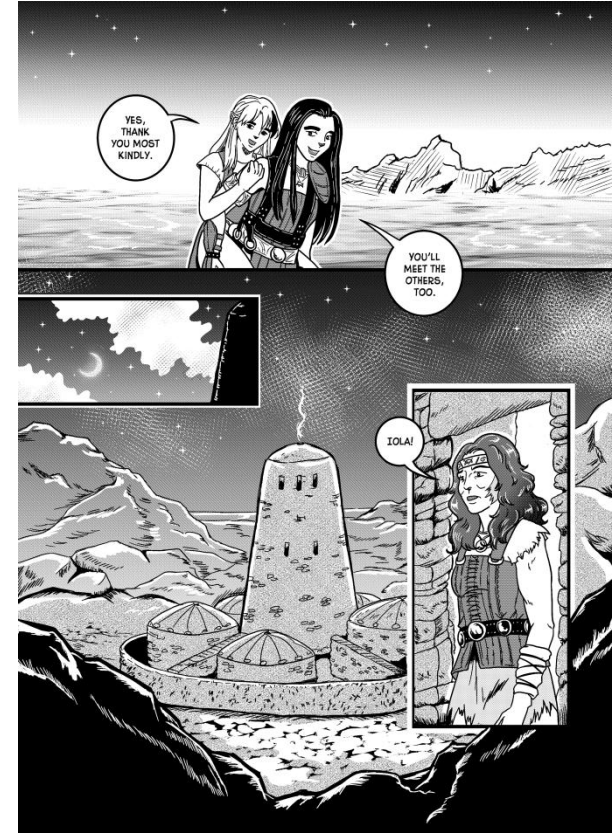
*Ordinary/Extraordinary
(2024, The Workers Gallery, Porth)*

Eira Richards

Manga • Comics • Graphic novels



Extract from *The Witch-Hare* (2022)



Extracts from *Between Storms* (2024)

Eira Richards

Manga • Comics • Graphic novels



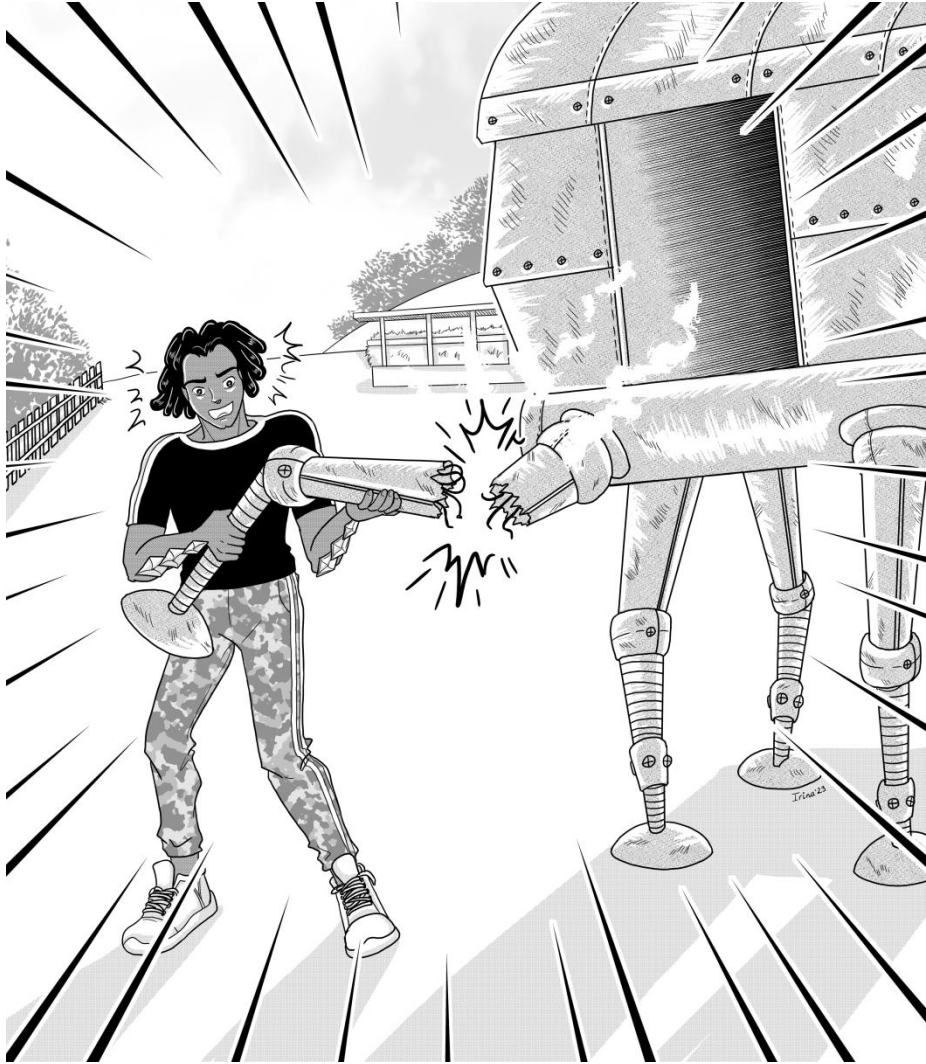
Extracts from comics commissioned by Magic Torch Comics CIC

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Examples of commissioned and personal character designs

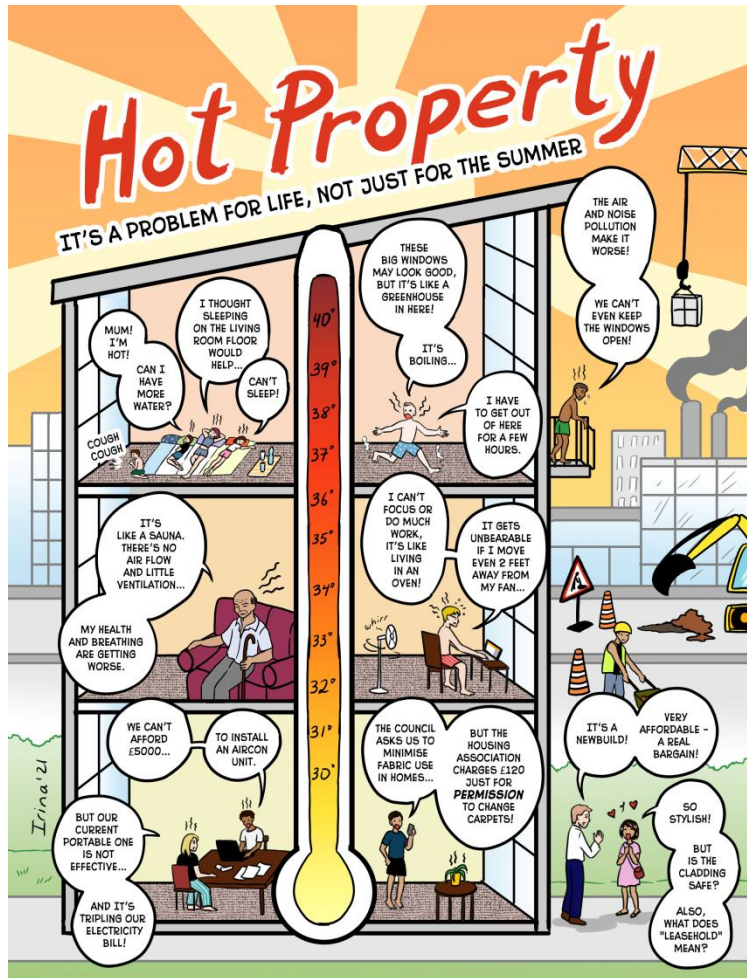
Eira Richards



Examples of commissioned illustrations

Illustrations • Character Design

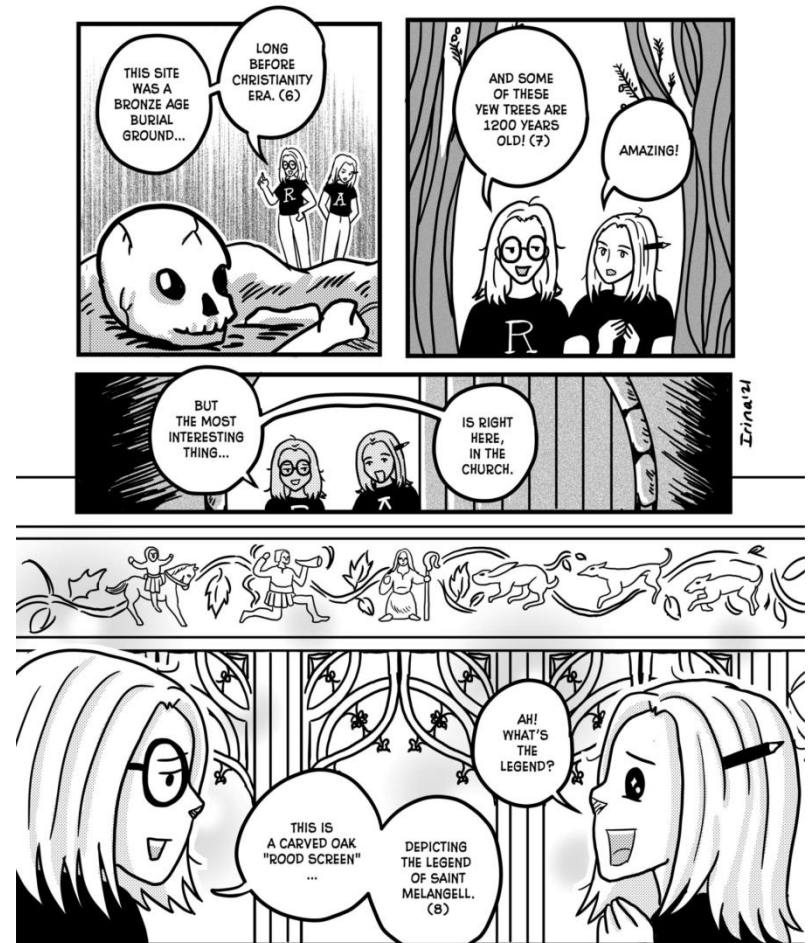




This illustration reflects pilot research by Audrey Verma, seed funded by Newcastle University Institute for Social Science. The comic is rendered by Irina Richards, based on an earlier draft created by Irina Richards, Nate Sterling (Kaimera Collective), and John Cei Douglas, in a collaboration facilitated by Lydia Wysocki funded by ESRC IAA ABC at Newcastle University.



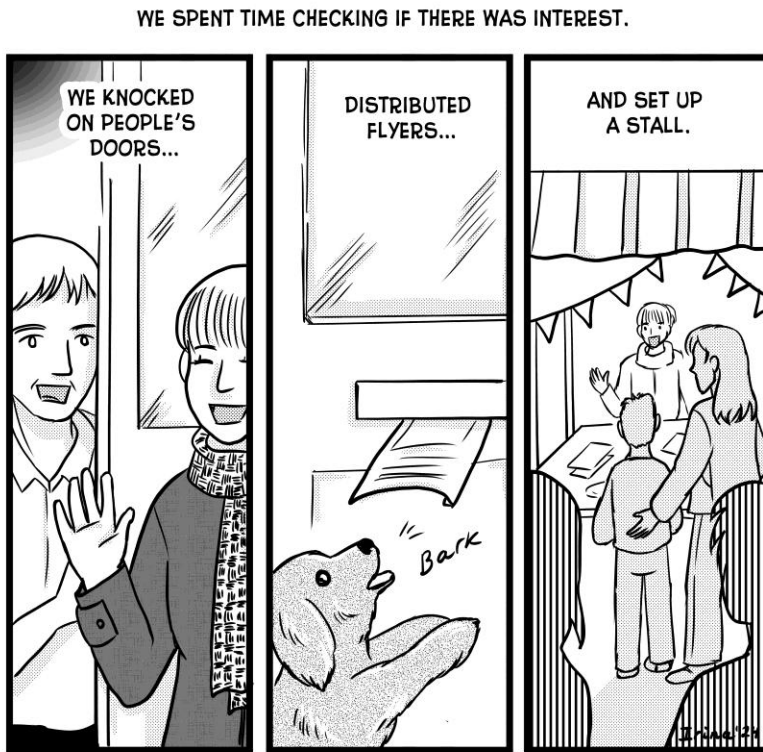
Visualisation of research by Dr Audrey Verma



(6) Malim, 2018, p. 90.
(7) ibid, p. 91.

(8) Cambrian Archaeological Association, 1846, pp. 224-225.

Graphic essay created as part of my MA Major Project



Extracts from a graphic "Creative Review" of the Dyffryn Dyfodol (Future Valley) project, commissioned by Ffiwsar

Eira Richards

- Educational and Instructional Resources



Comic created for The Fitzwilliam Museum as part of their CPD programme, Inspire Nature



Artwork created for a project at Wisbech Museum, re-interpreting the work of Bernard Palissy



Artwork created for a poetry comics resource for AccessArt

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Eira Richards

- Educational and Instructional Resources



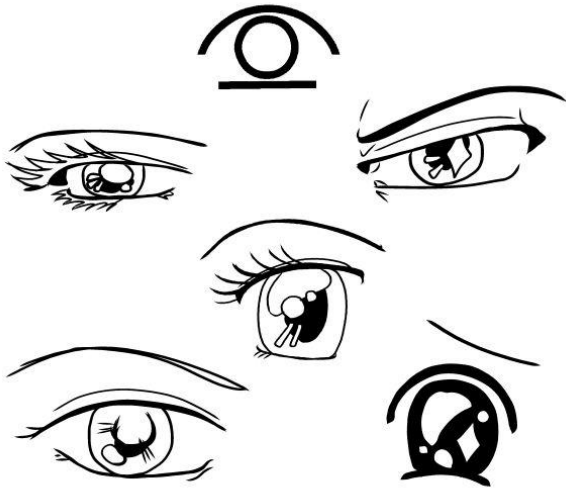
NORMAL



HAPPY



EMBARRASSED/
CONFUSED



DEVIOUS/EVIL



SAD



ANGRY

Instructional drawings created for manga workshops and for the instructional book, Creating Manga Characters

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